

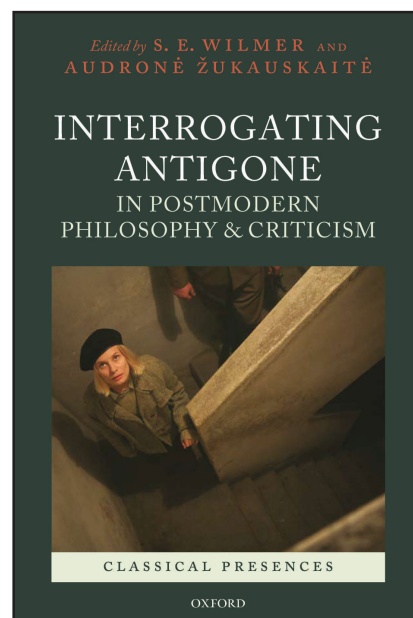
Interrogating Antigone in Postmodern Philosophy and Criticism

Edited by **S. E. Wilmer** and **Audrone Zukauskaite**

Antigone has become a major figure in current cultural discourse thanks to the late twentieth-century interpretations by such controversial theorists as Lacan, Derrida, Irigaray, Zizek, and Judith Butler. This collection of articles by distinguished scholars from a variety of intellectual disciplines (including philosophy, psychoanalysis, feminism, theatre, and the classics) provides a postmodern perspective on the ethical and political issues raised by this ancient text and recent theatrical productions. The contributors provide an array of perspectives on a female figure who questions the role of the patriarchal state.

Contributors:

Liz Appel, Tina Chanter, Terry Eagleton, Bracha Ettinger, Erika Fischer-Lichte, Judith Fletcher, Mark Griffith, Luce Irigaray, Ahuvia Kahane, Sean Kirkland, Martina Meyer, Calum Neill, Maria Florencia Nelli, Eugene O'Brien, Deborah Roberts, Cecilia Sjöholm, Klaas Tindemans, Isabelle Torrance, Astrid van Weyenberg, S. E. Wilmer, Audrone Zukauskaite



- A distinguished group of contributors provide the reader with a rich variety of interpretations of Antigone
- Applies postmodern critical methods to a universal figure in cultural history
- Offers new insights into how patriarchal discourse (especially in philosophy and psychoanalysis) has disenfranchised women

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